

Student Handout: Presentation Rubric

NAME -----

GRADE: -----/20

| | 4- Excellent | 3- Good | 2- Fair | 1- Needs Improvement |
|---|--|---|---|---|
| Delivery | Holds attention of audience through eye contact; seldom uses notes; vocal variety in tone and volume; emphasizes key points | Consistent use of eye contact but returns to notes; speaks with satisfactory vocal variety in tone and volume | Displays minimal eye contact and mostly reads from notes; speaks with little vocal variety | No eye contact and entirely reads from script; speaks with no vocal variety which causes audience to disengage |
| Content/ Organization x2 | Addresses selected issue with depth and creativity; provides clear purpose; includes important examples, facts, and evidence; demonstrates knowledge by answering all questions with strong explanations | Addresses selected issue well; somewhat clear purpose; some supportive examples, facts, and evidence; is at ease with answers to expected questions, without explanations | Somewhat addresses issue; attempts to define a purpose; provides weak examples, facts, and evidence; uncomfortable with information and answering questions | Does not address issue; does not define a purpose; weak or no supportive evidence of subject; does not have grasp of information and unable to answer questions |
| Enthusiasm/ Audience Awareness | Demonstrates strong enthusiasm during entire presentation; increases audience understanding; holds audience attention | Shows some enthusiasm for topic; raises audience understanding about most points | Shows little or mixed enthusiasm for topic; somewhat raises audience understanding on some points | Shows no interest in topic presented; fails to increase audience understanding |
| Visuals (slide show, handouts, movie, etc.) | Excellent and creative visuals engage the audience, enhance the presentation, and emphasize key takeaways | Visuals are appealing; visuals complement the presentation and emphasize key takeaways | Visuals are somewhat appealing/colorful; visuals are somewhat connected to the key takeaways | Little to no attempt to engage the audience with visuals |
| Comments | | | | |